SOURCE ANALYSIS FRAME

JUNIOR CYCLE HISTORY

NATURE Type of source? (e.g. written – diary) When? secondary		(author, publisher)	Why? (inform or persuade) Tone? (objective or emotional)	RPOSE Evidence of bias, prejudice or propaganda
		(author, publisher)	Why? (inform or persuade) Tone? (objective or emotional)	Evidence of bias, prejudice or propaganda
HOW USEFUL				
STRENGTH				
DETAILS What does it tell? DEDUCTIONS What can you infer?	[Attach y	our source usi	ing a glue stick. Use the spac	ces in the frame to analyse]